



"My duplicator is named Mathew and we have lovely long chats together every evening."

DJINN FAINE TO MARRY

Djinn Faine, recently editor of SHANGRI-L'AF-FAIRES, the o-o of the LASFS, has announced her engagement to Jay Robinson, a fellow who may or may not be a fan. All we know is that he played Caligula in "The Robe".

The marriage will take place in June, we hear. Djinn plans to quit fandom--the editorial position for SHAGGY will be filled by Al Lewis.

BILL ROTSLER, who says he thinks his name should be mentioned in each issue of FANAC as a matter of policy, has been laid low for a solid month recently by a bout of flu complicated by strep throat. He says he's feeling a bit better now, but has lost 30 pounds.

He already has quite a few pages of his next cartoon-collection, SON OF THE TATTOOED DRAGON, on stencil, and is even planning to get to work one day on cartoons to submit professionally for that projected book of cartoons that Stan Freberg has said he'd do the introduction for.

His convalescence was spent reading a book a day and writing long carbon-copy letters to many of his friends, describing his adventures for the past few months: outbluffing tough guys in shady Mexican alleys, exploring Tombstone, Arizona, having his house undergo a raging fire and later a flood and still come out of it unscathed, attending a big New Year's Eve party with many of the biggest names of modern jazz, and so forth.

And so life goes on for William Rotsler, who strolls through life with a lighthearted (though weak) whistle filtering out through his beard.

March 18, 1959

FANAC #35

FANAC is a news and commentary zine published every other week by Ron Ellick (Apt. #7, 2444 Virginia St., Berkeley 4, Calif.) and Terry Carr (3320A 21st St., San Francisco 10, Calif.). Subs Stateside should be sent to Ellick and are: four issues for 25¢, nine for 50¢. In sterling areas, subs go to Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England, at four issues for two shillings. News and commentary gratefully accepted. Our heading this issue is by Roger J. Horrocks.

DETENTION GUEST OF HONOR: POUL ANDERSON

The Detention Committee has proudly announced that Poul Anderson, author of "Witch of the Demon Sea," "The Virgin of Valkarion," "Sargasso of Lost Starships," "Swordsman of Lost Terra," and other epics of science fiction, has gracefully accepted to appear as Guest of Honor come Labor Day weekend.

In addition, the Detention Committee has already lined up a panel on fan-publishing, with Dean Grennell, Terry Carr, F. M. Busby, and Ted White as panel members and Bjo Wells as moderator.

There will also be a panel of former fans who have turned pro; entries so far include Bob Silverberg, Bob Tucker, and Marion Zimmer Bradley. More will be announced in the near future.

The Committee promises that the whole program will be lined up in the next few weeks and we'll get the news as soon as possible.

THE MONTHLY VOID, which has been promised and eagerly awaited for some time now, is finally rolling, says Ted White, who is now co-editor with Greg Benford. The first issue under The New Regime, #14, has already been mailed, and #15 is in the works. They apparently want to make up for lost time, because Ted says #15 will be out this month too, and #16 is planned for early April at the latest. Presumably they'll lapse back into a merely monthly schedule after that.

Meanwhile, back in Dallas, the other half of the VOID co-editorship Greg Benford, laments the fallingapartness of Dallas fandom, and says, "Kent Moomaw's suicide almost knocked me out of fandom, and it might be quite some time before I feel sufficiently recovered to romp and play the fannish way."

BILL RICHARDT, who is now the adopted son of Ted and Sylvia White, has written a three-page blast at the Dietzes which was mailed as a rider with Ted White's latest issue of GAMBIT. Though that issue hasn't reached San Francisco yet, the blast must have really been something, for it caused Frank Dietz, The Forgotten Man of Fandom, to publish a rebuttal which we hear he's demanding that Ted include as a rider with the following GAMBIT, on the theory of "equal time".

FANZINES ARE FOR SALE here: grab-bag fashion, 15 for \$1.00, payable to Terry Carr, 3320A 21st St., San Francisco 10. Just a reminder, thanks.

NICK & NOREEN FALASCA write, "We look forward to the interesting results of the mating of a publishing giant and a mental marshmallow. What will be the result: a mental giant or a publishing marshmallow?"

Actually, Falascas, the result seems to be two publishing giants. Right now, for instance, we are working on five fanzines simultaneously. Schedules for our subzines have been set up: both Goojie Publications (next will be SYZYGY) and INNUENDO will be bimonthly, with INN appearing first, it looks like. They'll alternate month by month.

TWIG ILLUSTRATED is the name of the result of a Guy Terwilleger-Dan Adkins coalition, with Guy remaining as editor and Dan added as Art Editor. The first issue under the new title is a handsome volume of 67 pages, featuring a fannish story by Rich Brown that's quite amusing, a stf story by John Mussells (reprinted from the Boston College magazine Stylus) which is about the best amateur story I've yet read in a fanzine, and a comic strip (serious, EC style) by Adkins. Shorter material includes a whacky article by Dick Lupoff on the ins and outs of fandom (in which we discover that "FANAC is in" and "SCIENCE FICTION TIMES is way out"), Lars Bourne's column, and Ron Ellick's rebuttal to Belle Dietz's accusations regarding FANAC last issue of TWIG. Already in the Top Ten fanzines as of the FANAC Poll last issue, TWIG ILLUSTRATED now becomes a must. Terwilleger says the next issue will be out in April, and will include work by Bob Bloch and Bob Leman, so, like, hurry and get on the mailing list. (Guy Terwilleger, 1412 Albright St., Boise, Idaho. 20¢; six for \$1.00.)

RECENT VISITORS to the Bay Area include Bjo and Larry Windham. There was a small party here Saturday night, during which John Trimble, Dan Curran, Bjo, Dan's girl Dottie, Tom Condit, Larry, Miriam and I talked about many many things, as usual, but the main thing I remember about it was Larry's astonishment when he arrived that afternoon. "Every other fan I've visited has been sort of a disappointment--not so fannish, you know? But I walk in here and find you two working on a fanzine, with master units and shading plates and stylis all over the floor!" He resided into a stupor and was put to work mastering artwork for SYZYGY.

VECTOR #3 (Terry Jeeves, 58 Sharrard Grove, Intake, Sheffield 12, Yorks, England). This is the Official Organ of the British Science Fiction Association--the club that was formed last year to revitalize British fandom. VECTOR is, seemingly, available only to members of the BSFA, which costs one pound for British membership (through the Treasurer of the BSFA, Archie Mercer, whose address is in our colophon), or \$1.50 for USA Membership, through Dale R. Smith, 3001 Kyle Avenue, Minneapolis 21, Minnesota. Material in this third issue of VECTOR includes articles by Rainer Eisfeld, Bentcliffe, Eric Jones, an installment of THE GLASS BUSHEL (Bob Shaw) reprinted from HYPHEN, and some magazine reviews. Add some fanzine reviews, drop the fiction, and put in some interior artwork, Jeeves.

MERVYN BARRETT seems horrified that Berkeley fans should think of sex. "Got the December ish of 'Shaggy' today and was horrified to find the Ron Ellik bit was all about girls. I've always looked on you as the epitomy of clean living, dedicated to fandom, and you ruin all my boyhood illusion by ranting on for two pages about unmarried girls. Cleans yourself of these unfannish thoughts, Ron. Leave all that sloppy sex stuff to fans like Lars Bourne. Return to your true fannish pursuits of hitch hiking and giant publishing."

I didn't print that merely to make you good people laugh goodnaturedly at Mervyn, but actually to lead into a review of the present issue of SHANGRI-L'AFFAIRES, which arrived just as we were putting out the FANNISH. This issue is #41, and is dated February, 1959. It contains a TAFF ballot with subliminal advts for Bjo for TAFF, a slash-bang single-page article by Burbee about Laney, and 32 other pages of scintillating material, excellently illustrated by Bjo, Jerry Stier, Jack Harness and Morris Scott Doklens. Shaggy is available from Al Lewis (the new editor, since Djinn left the club), who is using the LASFS' club address for Shaggy's mail: 2548 West 12th Street, Los Angeles 6, California. It will be sent to you for a fanzine, a letter of comment, or 20¢. Subs: 6/\$1.00. (Be sure to read the Ellik material first.)

STEVE TOLLIVER (909 Madison St., Pasadena, California) just sent us one of the most unusual letters in memory. In the envelope was only a toy balloon, with miniscule printing thereon; so I blew up the balloon--and read, "Ronel: I just had an auto accident. So, without transportation, GYRE #4 will be a little late." He goes on in the same morose vein for another hundred words or so, but my eyes gave out reading it the first time. Oh, the nonsense you have to put up with in a bi-weekly fanzine.

YANDRO #73 is here, but we won't tell you who edits it because the editors don't want any more circulation. We'll just say in print what we've been telling each other all along--this Barbi Johnson is one halluva good artist. Let's see more.

SHAME ON J. MAGNUS--HOORAY FOR OUR SIDE: "Last night the WSFA had a TAFFestival, and we drew from a hat for pairs to speak on each candidate. Pavlat & Evans plugged for Carr, Sylvia & Ted White spoke on Don Ford, and Magnus & I spoke for Bjo. I recall Sylvia mentioned that Don had scars on his ankles where fanzines had bitten him in the past, and Magnus passed around pictures of Bjo in an interestingly decolletto' dress, but Terry Carr's qualifications outdid the rest by such a margin it was pitiful." (Richard Eney, 417 Ft Hunt Rd, Alexandria, Va.) I don't know whether it's pitiful or laughable. What are Carr's qualifications that they outdo pictures of Bjo?

BOB TUCKER sends us more damned clippings: This time it's a clipping boosting two recent stf movies, THE LOST MISSILE and NIGHT OF THE BLOOD BEAST. Interesting item in each review is the screenplay credits--John McPartland & Jerome Bixby for the first movie, and Martin Varno for the latter. I'm glad to see LA-typos selling, but I'm going to stay away from these movies.

AMRA v2n2 (G.H.Scithers, Box 682, Stanford, Calif; 20¢, 5/\$1). Excellently multilithed fanzine devoted to material relating to Conan and "the thunder-swash-buckle fantasy type of adventure story." Good reading.

--rde.

NOTICE TO LAZY READERS DEPT: Circulation for the FANNISH was 170. Circulation has been cut since then to 135. Within a month, we expect it to drop near to 100. If it does this, FANAC can go back to its weekly schedule.

____ You are about to help us lower our circulation; write.

CHANGES OF ADDRESS:

George & Mary Young
6200 Central
Detroit 10, Michigan

Ann Chamberlain
2548 West 12th St
Los Angeles 6, Cal

Mr&Mrs Paul Turner
Temporarily uncertain
due to Army travelling

Robert Kvanbeck, ET3
Communications
USNS Navy #103
FPO New York, N. Y.

STOP DUPE R :

19 March, 1959. A letter from Djin Faine, who likes to make announcements, announces that our front-page item about her marriage is now obsolete. She will not marry Jay Robinson, but she will not return to the editorial position at the LASFS CO, either. She now has a job in LA and can be reached at the 2548 W 12th St address.

This is the sort of thing that please Sanderson, I throw.

FANAC, from
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1959
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